

Rayne

(Angela Bey)

EMC/NON-UNION

Pronouns: they/all - **Height:** 5'10" - **Build:** Slim, Athletic - **Eye Color:** Dark Brown

Hair Color: Black - **Local:** Philly/NYC/Los Angeles **Voice:** Mezzo

CONTACT: tallblackcreative@gmail.com - tallblackcreative.com



Represented by Reinhard Model & Talent Agency (Philly)
Vannation Entertainment (NYC)

** = Barrymore Nomination (Best Leading Performance in a Play) - *reel & commercial conflicts available upon request*

REGIONAL THEATRE

THE EVER PRESENT	Pashmina & Others	Theatre Exile, Dir. Brett Robinson
FLIGHT NIGHT #1-3	Ensemble	People's Light, Dir. Molly Rosa Houlahan
THE MOST BEAUTIFUL HOME... MAYBE?	Zébra	Touchstone Theatre, Dir. Ashley Sparks
COMET (World-Premiere) **	Sarah	Upstream Performance Co., Dir. Ryan Rebel
THE LIGHT **	Genesis	Theatre Exile, Dir. J. Paul Nicholas
THE RAVEN	Lenore	Opera Philadelphia/Obvious Agency, Dir. Aria Umezawa
FABULATION	Undine	Lantern Theatre Company, Dir. Amina Robinson
YOUNG MONEY (World-Premiere)	Kila-T	Azuka Theatre, Dir. Sunflower B. Rose
THE NICETIES	Zoe	InterAct Theatre Company, Dir. KC MacMillan
D-PAD (World-Premiere)	Alex	Theatre Exile, Dir. Brey Ann Barrett
CODE BLACKPLANET	Radio Host	The Wilma Theatre, Dir. Anthony Martinez Briggs
THE DAYS OF RE-CREATION	AX-OE, Annika, & Rez	Philadelphia Theatre Company, Dir. Rebecca Aparicio
PAUL	Jaz	Shoe Box Theatre Collective, Dir. Ryan Rebel
CANDLES (World-Premiere)	Amara	Philly Young Playwrights, Dir. Bi Jean Ngo
OUR OUIJA BOARD... (World-Premiere)	Saph	On the Rocks, Dir. Elaina Di Monaco

FILM

HAVE YOU EVER BEEN IN LOVE?	Rose (Supporting)	Pedestal, Dir. Celeste O'Connor & Mecca McDonald
NEAREST NEIGHBORS	Self (Lead)	Dir. Wesleigh Gates
NO TRICKS, JUST TREATS (Commercial)	Sonja (Lead)	Draulhaus for Angry Orchard, Dir. Steve Jones
SUNDANCE DIRECTORS LAB	Actor's Ensemble (Lead)	Sundance Labs, Dir. Tayarisha Poe
GEORGIE	Regina Royale (Feat.)	Temple University, Dir. Larissa Keer
LP	Brenda (Supporting)	AE Film, Dir. Alexander Etseyatse
BRACELET	Emma (Lead)	Temple University, Dir. John Deswert
BLOSSOM	LeAnna (Supporting)	Temple University, Dir. Larissa Keer

READINGS & WORKSHOPS

DEATH CAME BY MY DOORSTEP	Lyra	PlayPenn, Dir. Susan Dalian
BROKEN PIECES	Jazz	The Fire This Time Festival, Dir. Kim Brockington
ALL FALL DOWN	Chorus #3	The Kiln at People's Light, Dir. Lisa Portes
TRANS WORLD	Lazaro & Britney	Portland Center Stage, Dir. Dominique Rider
THEY'LL NEGLECT TO TELL YOU	Merci	Theatre Exile, Dir. Louis Moses
HOMERIDAE	Nessa	Theatre Exile, Dir. Nikki Brake-Sillá
WHITE ALLY	Tiana	Azuka New Pages Public Reading, Dir. Akeem Davis
O, POSSUM!	Rattlesnake	Azuka New Pages Public Reading, Dir. Maura Krause
FAT HAM	Opal	Azuka New Pages Public Reading, Dir. Sunflower Rose

TRAINING

Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12

SPECIAL SKILLS

Playwright (published, produced, & commissioned); passion for new works & devised theatre; former professional dancer (ballet & gogo); versatile hair styling; novice baton twirling; biking; in-line skating; cat-whispering

