



PLAYWRIGHT

theangelabey@gmail.com
tallblackcreative.com

[The Foundry](#) at PlayPenn (August 2025 to present); [New Pages](#) at Azuka Theatre (May 2024 to present); [Lambda Literary Fellow](#) (2025); [New Pages](#) at Azuka Theatre (May 2024 to May 2024); [Rising Writers](#) at Azuka Theatre (August 2022 to May 2024); [Echoes Writer's Group](#) at Primary Stages (November 2022 to March 2023); [2025 Illuminate the Arts Grantee](#) (2025/26); [Leeway Art & Change Grantee for MASC](#) (2025/26); [Lambda Literary Fellow](#) (2025); [Independence Foundation Fellowship in the Arts](#) (2025); [Pew Project Grantee and Lead Artist for On Buried Ground](#) (2023/24); [Leeway Art & Change Grantee for WhatWhiteJesusDo?](#) (2023/24); [The Gumbo Lab: Solo Lab](#) (December 2020 to February 2021); [The Strides Collective Emerging Playwrights Digital Residency](#) (March 2021 to July 2021); Jouska PlayWorks at Simpatico Theatre (Nov. 2019 to Nov. 2020)

PRODUCED/ WORLD-PREMIERES (upcoming = *)

SHORT (Under 45 minutes)

A SOFT LANDING	Elevate Theatre Company, Dir. Marisol Rosa-Shapiro
FINDING FREEDOM	Museum of American Revolution, Dir. Seth Reichgott
GERMANTOWN PLAYS PERICLES	Shakespeare in Clark Park, Dir. Seema Sueko
EVERY EVERYMAN	Shakespeare in Clark Park, Dir. Kittson O'Neil & Ang Bey
STAYING POWER	Theatre in the X/Monument Lab, Dir. N/A
LEARN YOUR SHADOW	Power Street Theatre Company, Dir. Jen Cleary
FIRST QUARTER MOON	The Gumbo Lab, Dir. Tamara Della Anderson
PEDESTALS	Philadelphia Young Playwrights, Dir. Malika Oyetimein
THE WHITE FEATHER PROJECT	Upstream Performance Collaborative, Dir. Ang Bey
LITTLE DANCER	Ursinus College Ricochet, Dir. Ang Bey
COM[PROMISING] FUTURE	National Constitution Center, Dir. David O'Connor
WHISPER	Upstream Performance Collaborative, Dir. Ang Bey

FULL-LENGTH (Over 45 minutes)

PRIVATE HISTORY TOUR (Immersive) *	Ministry of Awe
ON BURIED GROUND (Fringies Honorable-Mention)	Christ Church Neighborhood House, Dir. Nia Benjamin
THE MEDUSA PLAY (Barrymore-Recommended)	Shoe Box Theatre Collective, Dir. Ryan Rebel & Ang Bey
COMET (Barrymore-Winner)	Upstream Performance Collaborative, Dir. Ryan Rebel

IN-DEVELOPMENT/ WORKSHOPS & READINGS (upcoming = *)

SHORT (Under 45 minutes)

THE VENUS PROBLEM (Reading)	Primary Stages, Dir. Kate Moore Heany
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FULL-LENGTH (Over 45 minutes)

MASC. (Immersive) *	Leeway Foundation & Theatre Exile, Dir. Andrew Watring
EVER: a play with music (with Zachariah Julian)	We Are The Seeds, Shakespeare in Clark Park, & Azuka Theatre
NEW HEAVEN NEW EARTH	Shakespeare in Clark Park
IFYOULIKEITLOVEIT!	Lambda Literary/Azuka Theatre, Dir. Ryan Rebel
WHATWHITEJESUSDO?	UPC, Co-Playwright & Dir. Ryan Rebel

PRESS (selected)

["A young playwright turns teasing in the classroom into applause in the auditorium" published by Grid Magazine](#)
[Token Theatre Friends - Ep. 33: Messy Characters/Meaningful Theatre](#)
[Angela Bey: The Art of Life published by Philadelphia Gay News](#)

RESIDENCIES, HONORS, EXHIBITIONS & AWARDS (selected)

[2025 Illuminate the Arts Grantee](#) (2025/26); [Leeway Art & Change Grantee for MASC](#) (2025/26); [Lambda Literary Fellow](#) (2025); [Independence Foundation Fellowship in the Arts](#) (2025); [Leeway Art & Change Grantee for WhatWhiteJesusDo?](#) (2023/24); [Lead Artist: On Buried Ground](#) [Pew Project Grant with Christ Church Preservation Trust](#); [Live in Color June Bingham Playwriting Commission Semi-Finalist](#); [Shattered Globe: Global Playwright Series Semi-Finalist](#); [Rockland Woods: Winter](#) (offered 2020); [HATCH at Schoolhouse for WhatWhiteJesusDo?](#) (May 2022); [Ursinus College Inclusive Community Grant: Top Award for The White Feather Project](#) (September 2018); [QT Noir Art Fund Micro-Grant](#) (February 2021); [SwimPony Solidarity Fund Micro-Grant: Top Award for WhatWhiteJesusDo?](#) (June 2020); [#blackgirlquarantine](#) (University of California, Berkeley); [SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

EDUCATION

[The Foundry](#) at PlayPenn (August 2025 to present); [New Pages](#) at Azuka Theatre (May 2024 to present); [Lambda Literary Fellow](#) (2025); [New Pages](#) at Azuka Theatre (May 2024 to May 2024); [Rising Writers](#) at Azuka Theatre (August 2022 to May 2024); [Echoes Writer's Group](#) at Primary Stages (November 2022 to March 2023); Theatre Horizon Professional Apprenticeship 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12