



# PLAYWRIGHT

[theangelabey@gmail.com](mailto:theangelabey@gmail.com)  
[tallblackcreative.com](http://tallblackcreative.com)

[The Foundry](#) at PlayPenn (August 2025 to present); [New Pages](#) at Azuka Theatre (May 2024 to present); [Lambda Literary Fellow](#) (2025); [New Pages](#) at Azuka Theatre (May 2024 to May 2024); [Rising Writers](#) at Azuka Theatre (August 2022 to May 2024); [Echoes Writer's Group](#) at Primary Stages (November 2022 to March 2023); [2025 Illuminate the Arts Grantee](#) (2025/26); [Leeway Art & Change Grantee for MASC](#) (2025/26); [Lambda Literary Fellow](#) (2025); [Independence Foundation Fellowship in the Arts](#) (2025); [Pew Project Grantee and Lead Artist for On Buried Ground](#) (2023/24); [Leeway Art & Change Grantee for WhatWhiteJesusDo?](#) (2023/24); [The Gumbo Lab: Solo Lab](#) (December 2020 to February 2021); [The Strides Collective Emerging Playwrights Digital Residency](#) (March 2021 to July 2021); Jouska PlayWorks at Simpatico Theatre (Nov. 2019 to Nov. 2020)

## PRODUCED/ WORLD-PREMIERES (*upcoming = \**)

### **SHORT (Under 45 minutes)**

A SOFT LANDING  
FINDING FREEDOM  
GERMANTOWN PLAYS PERICLES  
EVERY EVERYMAN  
STAYING POWER  
LEARN YOUR SHADOW  
FIRST QUARTER MOON  
PEDESTALS  
THE WHITE FEATHER PROJECT  
LITTLE DANCER  
COM[PROMISING] FUTURE  
WHISPER

Elevate Theatre Company, Dir. Marisol Rosa-Shapiro  
Museum of American Revolution, Dir. Seth Reichgott  
Shakespeare in Clark Park, Dir. Seema Sueko  
Shakespeare in Clark Park, Dir. Kittson O'Neil & Ang Bey  
Theatre in the X/Monument Lab, Dir. N/A  
Power Street Theatre Company, Dir. Jen Cleary  
The Gumbo Lab, Dir. Tamara Della Anderson  
Philadelphia Young Playwrights, Dir. Malika Oyetimein  
Upstream Performance Collaborative, Dir. Ang Bey  
Ursinus College Ricochet, Dir. Ang Bey  
National Constitution Center, Dir. David O'Connor  
Upstream Performance Collaborative, Dir. Ang Bey

### **FULL-LENGTH (Over 45 minutes)**

PRIVATE HISTORY TOUR (Immersive) \*  
ON BURIED GROUND (Fringies Honorable-Mention)  
THE MEDUSA PLAY (Barrymore-Recommended)  
COMET (Barrymore-Winner)

Ministry of Awe  
Christ Church Neighborhood House, Dir. Nia Benjamin  
Shoe Box Theatre Collective, Dir. Ryan Rebel & Ang Bey  
Upstream Performance Collaborative, Dir. Ryan Rebel

## IN-DEVELOPMENT/ WORKSHOPS & READINGS (*upcoming = \**)

### **SHORT (Under 45 minutes)**

THE VENUS PROBLEM (Reading)

Primary Stages, Dir. Kate Moore Heany

### **FULL-LENGTH (Over 45 minutes)**

MASC. (Immersive) \*  
EVER: a play with music (with [Zachariah Julian](#))  
NEW HEAVEN NEW EARTH  
IFYOULIKEITILOVEIT!  
WHATWHITEJESUSDO?

Leeway Foundation & Theatre Exile, Dir. Andrew Watring  
We Are The Seeds, Shakespeare in Clark Park, & Azuka Theatre  
Shakespeare in Clark Park  
Lambda Literary/Azuka Theatre, Dir. Ryan Rebel  
UPC, Co-Playwright & Dir. Ryan Rebel

## PRESS (*selected*)

["A young playwright turns teasing in the classroom into applause in the auditorium" published by Grid Magazine](#)  
[Token Theatre Friends - Ep. 33: Messy Characters/Meaningful Theatre](#)  
[Angela Bey: The Art of Life published by Philadelphia Gay News](#)

## RESIDENCIES, HONORS, EXHIBITIONS & AWARDS (*selected*)

[2025 Illuminate the Arts Grantee](#) (2025/26); [Leeway Art & Change Grantee for MASC](#) (2025/26); [Lambda Literary Fellow](#) (2025); [Independence Foundation Fellowship in the Arts](#) (2025); [Leeway Art & Change Grantee for WhatWhiteJesusDo?](#) (2023/24); [Lead Artist: On Buried Ground Pew Project Grant with Christ Church Preservation Trust; Live in Color June Bingham Playwriting Commission Semi-Finalist; Shattered Globe: Global Playwright Series Semi-Finalist; Rockland Woods: Winter](#) (offered 2020); [HATCH at Schoolhouse for WhatWhiteJesusDo?](#) (May 2022); [Ursinus College Inclusive Community Grant: Top Award for The White Feather Project](#) (September 2018); [QT Noir Art Fund Micro-Grant](#) (February 2021); [SwimPony Solidarity Fund Micro-Grant: Top Award for WhatWhiteJesusDo?](#) (June 2020); [#blackgirlquarantine](#) (University of California, Berkeley); [SHEESH! A Book of Black Joy \(OMG! Studios\)](#)

## EDUCATION

[The Foundry](#) at PlayPenn (August 2025 to present); [New Pages](#) at Azuka Theatre (May 2024 to present); [Lambda Literary Fellow](#) (2025); [New Pages](#) at Azuka Theatre (May 2024 to May 2024); [Rising Writers](#) at Azuka Theatre (August 2022 to May 2024); [Echoes Writer's Group](#) at Primary Stages (November 2022 to March 2023); Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12