



## DIRECTOR – PRODUCER – DESIGNER

[tallblackcreative@gmail.com](mailto:tallblackcreative@gmail.com) - [tallblackcreative.com](http://tallblackcreative.com)

they/all

### ACADEMIC

#### FULL-LENGTH

THE BULLET IN THE BRAIN  
CORUSCATUM (Virtual)  
TWELFTH NIGHT

by M. Rayne Smith  
by FSS Upper School Students  
by William Shakespeare

The University of the Arts  
Friends Select Upper School  
Friends Select Upper School

### DIRECTING (selected)

#### ONE-ACT

WHISPER  
EVERY EVERYMAN

by Rayne  
by Rayne (and Ensemble)

Upstream Performance Collaborative  
Shakespeare in Clark Park

#### FULL-LENGTH

SKINFLINT (Staged-Reading)  
JUDY'S LIFE'S WORK  
WATER BY THE SPOONFUL (Barrymore-Nomination)  
TV GUIDE: PLAY FESTIVAL (Staged-Reading)  
WOLF PLAY (Assistant-Director; Barrymore-Nomination)  
THE TAMER, TAMED (Barrymore-Nomination)  
THE EVER PRESENT (Assistant-Director)  
THE MEDUSA PLAY  
THE WHITE FEATHER PROJECT

by Peter DeLaurier  
by Loy A. Webb  
by Quiara Alegria Hudes  
by Sunflower B. Rose  
by Hansol Jung  
by Charlotte Northeast  
by R. Eric Thomas  
by Rayne  
by Rayne

The Kiln at People's Light  
Naptown African American Theatre Collective  
The Eagle Theatre  
OMG! Studios  
Theatre Exile, Dir. Deborah Block  
Shakespeare in Clark Park  
Theatre Exile, Dir. Brett Ashley Robinson  
Shoe Box Theatre Collective  
Upstream Performance Collaborative

### PRODUCING

#### ONE-ACT

WHISPER  
THE WHITE FEATHER PROJECT  
PAUL

by Rayne  
by Rayne (with contributions by Ensemble)  
by Ryan Rebel

Upstream Performance Collaborative  
Upstream Performance Collaborative  
Shoe Box Theatre Collective

#### FULL-LENGTH

COMET (Barrymore-Award Winner)  
THE MEDUSA PLAY

by Rayne  
by Rayne

Upstream Performance Collaborative  
Shoe Box Theatre Collective

#### FESTIVALS

SHOE BOX SHORT THEATRE FESTIVAL

(Various Artists)

Shoe Box Theatre Collective

### DESIGN (selected)

CAMP SIEGFRIED (Costumes)  
SANDBLASTED (Costumes)  
A HIT DOG WILL HOLLER (Costumes)  
COMET (Costumes; Barrymore-Award Winner)  
GERMANTOWN PLAYS PERICLES (Costumes)  
FIRST QUARTER MOON (Production Design)

by Bess Wohl  
by Charly Evon Simpson  
by Inda Craig-Galván  
by Rayne  
by Rayne  
by Rayne

Theatre Exile, Dir. Deborah Block  
Theatre Horizon, Dir. Cheyenne Barboza  
Azuka Theatre, Dir. Reva Stover  
Upstream Performance Collaborative, Dir. Ryan Rebel  
Shakespeare in Clark Park, Dir. Seema Sueko  
The Gumbo Lab, Dir. Tamara Della Anderson

### RESIDENCIES & HONORS (selected)

F. Otto Haas Award Finalist (2023/24); Four-time Barrymore Nominee (2023/24); [Rising Writers](#) at Azuka Theatre (August 2022 to present); [Echoes Writers Group](#) at Primary Stages (November 2022 to present); [Shattered Globe: Global Playwright Series](#) Semi-Finalist; [HATCH at Schoolhouse](#) for *WhatWhiteJesusDo?* (May 2022); [The Gumbo Lab: Solo Lab](#) Inaugural Cohort (December 2020 to February 2021); [Ursinus College Inclusive Community Grant](#): Top Award for *The White Feather Project* (September 2018)

### EXHIBITIONS (selected)

#blackgirlquarantine (University of California, Berkeley); *Staying Power* ([Monument Lab](#)); *SHEESH! A Book of Black Joy* ([OMG! Studios](#))

### EDUCATION

Echoes Writer's Group at Primary Stages; Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12