

RAYNE

(Angela Bey)

PLAYWRIGHT

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(they/them/theirs)



"I am committed to the transformative power of storytelling. I create to inspire radical empathy and intracommunity healing. In all ways, it is my mission to build Utopia through the embrace of experimentation and play."

Professional Affiliations

Future: [New Pages](#) at Azuka Theatre

Present: [Rising Writers](#) Inaugural at Azuka Theatre (August 2022 to present) **Past:** [The Playwrights Cohort](#) Inaugural at PlayPenn (May 2023 to May 2024), [Echoes Writer's Group](#) at Primary Stages (November 2022 to March 2023), [The Gumbo Lab: Solo Lab](#) Inaugural (December 2020 to February 2021), [The Strides Collective Emerging Playwrights Digital Residency](#) Inaugural (March 2021 to July 2021), & [Jouska PlayWorks](#) Inaugural at Simpatico Theatre (Nov. 2019 to Nov. 2020)

-References and writing samples available upon request-

* = upcoming / ^ = reading / ^^ = produced / ** = Barrymore-Recommended

COMPLETE

THE VENUS PROBLEM [^]	Playwright	(Various Theatres), Dir. Ryan Rebel, Vanessa Ogbuehi, & India Wilmott
A SOFT LANDING ^{^^}	Playwright	Elevate Theatre Company, Dir. Marisol Rosa-Shapiro
GERMANTOWN PLAYS PERICLES ^{^^}	Playwright/Designer	Shakespeare in Clark Park, Dir. Seema Sueko
EVERY EVERYMAN ^{^^}	Playwright/Co-Director	Shakespeare in Clark Park, Dir. Kittson O'Neil & Ang Bey
STAYING POWER ^{^^}	Playwright/Performer	Theatre in the X/Monument Lab, Dir. N/A
WALK THE LINE [^]	Playwright	Philadelphia Women's Theatre Festival, Dir. Nicole Miller Marks
FIRST QUARTER MOON ^{^^}	Playwright/Performer	The Gumbo Lab, Dir. Tamara Della Anderson
PEDESTALS ^{^^}	Playwright	Philadelphia Young Playwrights, Dir. Malika Oyetimein
THE PLAYGROUND ^{^^}	Playwright/Designer	Ursinus College Breakaway, Dir. Tommy Armstrong
DANDELION ^{^^}	Playwright	Revolution Shakespeare, Dir. Tai Verley
THE MEDUSA PLAY ^{**}	Playwright/Co-Director	Shoe Box Theatre Collective, Dir. Ryan Rebel & Ang Bey
THE WHITE FEATHER PROJECT ^{^^}	Playwright/Director	Upstream Performance Collaborative, Dir. Ang Bey
LITTLE DANCER ^{^^}	Playwright/Perf./Dir.	Ursinus College Ricochet, Dir. Ang Bey
COM[PROMISING] FUTURE ^{^^}	Playwright	National Constitution Center, Dir. David O'Conor

IN-DEVELOPMENT (selected)

ON BURIED GROUND*	Playwright	Christ Church Neighborhood House, Dir. TBD
COMET ^{^^}	Playwright/Performer	Upstream Performance Collaborative, Dir. Ryan Rebel
MASC.* [^]	Playwright	Azuka Theatre Rising Writers, Dir. Reva Stover
EM & RICE FIGHT A LION	Playwright	N/A
WHATWHITEJESUSDO?	Co-Playwright/Performer	Co-Playwright & Dir. Ryan Rebel
EVER*	Playwright/Book & Lyrics	Azuka Theatre & Shakespeare in Clark Park

PRESS (selected)

["A young playwright turns teasing in the classroom into applause in the auditorium" published by Grid Magazine](#)

[Token Theatre Friends - Ep. 33: Messy Characters/Meaningful Theatre](#)

[Angela Bey: The Art of Life published by Philadelphia Gay News](#)

RESIDENCIES, HONORS, EXHIBITIONS & AWARDS (selected)

[2024 F. Otto Haas Finalist](#)

[Shattered Globe: Global Playwright Series Semi-Finalist](#)

[Rockland Woods: Winter](#) (offered in 2020)

[HATCH at Schoolhouse for WhatWhiteJesusDo?](#) (May 2022)

[The Gumbo Lab: Solo Lab](#) Inaugural Cohort (December 2020 to February 2021)

[Ursinus College Inclusive Community Grant: Top Award for The White Feather Project](#) (September 2018)

[QT Noir Art Fund Micro-Grant](#) (February 2021)

[SwimPony Solidarity Fund Micro-Grant: Top Award for WhatWhiteJesusDo?](#) (June 2020)

[#blackgirlquarantine](#) (University of California, Berkeley)

[SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

EDUCATION

Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12