



PLAYWRIGHT

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[New Pages](#) at Azuka Theatre (May 2024 to present); [Rising Writers](#) at Azuka Theatre (August 2022 to May 2024); [Echoes Writer's Group](#) at Primary Stages (November 2022 to March 2023); [The Gumbo Lab: Solo Lab](#) (December 2020 to February 2021); [The Strides Collective Emerging Playwrights Digital Residency](#) (March 2021 to July 2021); Jouska PlayWorks at Simpatico Theatre (Nov. 2019 to Nov. 2020)

* = *Barrymore-Nomination* / ** = *Fringies-Nomination* / ^^ = *reading* / ^^^ = *commission*

ACADEMIC

SHORT (Under 45 minutes)

TWENTY-SIX

Ursinus College Breakaway, Dir. Ang Bey

LITTLE DANCER

Ursinus College Ricochet, Dir. Ang Bey

FULL-LENGTH (Over 45 minutes)

THE PLAYGROUND

Ursinus College Breakaway, Dir. Tommy Armstrong

PRODUCED

SHORT (Under 45 minutes)

A SOFT LANDING ^^

Elevate Theatre Company, Dir. Marisol Rosa-Shapiro

FINDING FREEDOM ^^^

Museum of American Revolution, Dir. Seth Reichgott

GERMANTOWN PLAYS PERICLES ^^^

Shakespeare in Clark Park, Dir. Seema Sueko

EVERY EVERYMAN ^^^

Shakespeare in Clark Park, Dir. Kittson O'Neil & Ang Bey

STAYING POWER ^^^ (monologue)

Theatre in the X/Monument Lab, Dir. N/A

LEARN YOUR SHADOW ^^^ (monologue)

Power Street Theatre Company, Dir. Jen Cleary

FIRST QUARTER MOON ^^^

The Gumbo Lab, Dir. Tamara Della Anderson

PEDESTALS (monologue)

Philadelphia Young Playwrights, Dir. Malika Oyetimein

THE WHITE FEATHER PROJECT ^^^

Upstream Performance Collaborative, Dir. Ang Bey

LITTLE DANCER

Ursinus College Ricochet, Dir. Ang Bey

COM[PROMISING] FUTURE ^^^

National Constitution Center, Dir. David O'Connor

WHISPER

Upstream Performance Collaborative, Dir. Ang Bey

FULL-LENGTH (Over 45 minutes)

ON BURIED GROUND ^^^*

Christ Church Neighborhood House, Dir. Nia Benjamin

THE MEDUSA PLAY *

Shoe Box Theatre Collective, Dir. Ryan Rebel & Ang Bey

COMET *

Upstream Performance Collaborative, Dir. Ryan Rebel

IN-DEVELOPMENT

SHORT (Under 45 minutes)

THE VENUS PROBLEM ^^

Primary Stages, Dir. Kate Moore Heany

FULL-LENGTH (Over 45 minutes)

MASC. ^^

Theatre Exile Studio Xhibition, Dir. Reva Stover

WHATWHITEJESUSDO?

Leeway Foundation, Co-Playwright & Dir. Ryan Rebel

PRESS (selected)

["A young playwright turns teasing in the classroom into applause in the auditorium" published by Grid Magazine](#)

[Token Theatre Friends - Ep. 33: Messy Characters/Meaningful Theatre](#)

[Angela Bey: The Art of Life published by Philadelphia Gay News](#)

RESIDENCIES, HONORS, EXHIBITIONS & AWARDS (selected)

[Lead Artist: On Buried Ground Pew Project Grant with Christ Church Preservation Trust](#); [Live in Color June](#)

[Bingham Playwriting Commission Semi-Finalist](#); [Shattered Globe: Global Playwright Series Semi-Finalist](#); [Rockland](#)

[Woods: Winter](#) (offered 2020); [HATCH at Schoolhouse](#) for *WhatWhiteJesusDo?* (May 2022); [Ursinus College Inclusive](#)

[Community Grant: Top Award for The White Feather Project](#) (September 2018); [QT Noir Art Fund Micro-Grant](#) (February

2021); [SwimPony Solidarity Fund Micro-Grant: Top Award for WhatWhiteJesusDo?](#) (June 2020); [#blackgirlquarantine](#)

(University of California, Berkeley); [SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

EDUCATION

Echoes Writer's Group at Primary Stages; Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward

'57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for

Creative Youth at Wesleyan University '12

