



DIRECTOR – PRODUCER – DESIGNER

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they/all

ACADEMIC

FULL-LENGTH

THE BULLET IN THE BRAIN

by M. Rayne Smith

The University of the Arts

CORUSCATUM (Virtual)

by FSS Upper School Students

Friends Select Upper School

TWELFTH NIGHT

by William Shakespeare

Friends Select Upper School

DIRECTING (selected)

ONE-ACT

WHISPER

by Rayne

Upstream Performance Collaborative

EVERY EVERYMAN

by Rayne (and Ensemble)

Shakespeare in Clark Park

FULL-LENGTH

DEAR LISTENER

by Anyabwile Love

Philadelphia Fringe Festival 2026

SKINFLINT (Staged-Reading)

by Peter DeLaurier

The Kiln at People's Light

JUDY'S LIFE'S WORK

by Loy A. Webb

Naptown African American Theatre Collective

WATER BY THE SPOONFUL (Barrymore-Nomination)

by Quiara Alegria Hudes

The Eagle Theatre

TV GUIDE: PLAY FESTIVAL (Staged-Reading)

by Sunflower B. Rose

OMG! Studios

WOLF PLAY (Assistant-Director; Barrymore-Nomination)

by Hansol Jung

Theatre Exile, Dir. Deborah Block

THE TAMER, TAMED (Barrymore-Nomination)

by Charlotte Northeast

Shakespeare in Clark Park

THE EVER PRESENT (Assistant-Director)

by R. Eric Thomas

Theatre Exile, Dir. Brett Ashley Robinson

THE MEDUSA PLAY

by Rayne

Shoe Box Theatre Collective

THE WHITE FEATHER PROJECT

by Rayne

Upstream Performance Collaborative

PRODUCING

ONE-ACT

WHISPER

by Rayne

Upstream Performance Collaborative

THE WHITE FEATHER PROJECT

by Rayne (with contributions by Ensemble)

Upstream Performance Collaborative

PAUL

by Ryan Rebel

Shoe Box Theatre Collective

FULL-LENGTH

COMET (Barrymore-Award Winner)

by Rayne

Upstream Performance Collaborative

THE MEDUSA PLAY

by Rayne

Shoe Box Theatre Collective

FESTIVALS

SHOE BOX SHORT THEATRE FESTIVAL

(Various Artists)

Shoe Box Theatre Collective

DESIGN (selected)

CAMP SIEGFRIED (Costumes)

by Bess Wohl

Theatre Exile, Dir. Deborah Block

SANDBLASTED (Costumes)

by Charly Evon Simpson

Theatre Horizon, Dir. Cheyenne Barboza

A HIT DOG WILL HOLLER (Costumes)

by Inda Craig-Galván

Azuka Theatre, Dir. Reva Stover

COMET (Costumes; Barrymore-Award Winner)

by Rayne

Upstream Performance Collaborative, Dir. Ryan Rebel

GERMANTOWN PLAYS PERICLES (Costumes)

by Rayne

Shakespeare in Clark Park, Dir. Seema Sueko

FIRST QUARTER MOON (Production Design)

by Rayne

The Gumbo Lab, Dir. Tamara Della Anderson

RESIDENCIES & HONORS (selected)

Barrymore Award Winner (2024/2025); **F. Otto Haas Award Finalist** (2023/24); **Four-time Barrymore Nominee** (2023/24); [The Foundry](#) at PlayPenn (August 2025 to present); [New Pages](#) at Azuka Theatre (May 2024 to present); [Echoes Writers Group](#) at Primary Stages (November 2022 to May 2023); [2025 Illuminate the Arts Grantee](#) (2025/26); [Leeway Art & Change Grantee for MASC](#) (2025/26); [Lambda Literary Fellow](#) (2025); [Independence Foundation Fellowship in the Arts](#) (2025); [Pew Project Grantee and Lead Artist for On Buried Ground](#) (2023/24); [Leeway Art & Change Grantee for WhatWhiteJesusDo?](#) (2023/24)

EXHIBITIONS (selected)

[#blackgirlquarantine](#) (University of California, Berkeley); [Staying Power](#) ([Monument Lab](#)); [SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

EDUCATION

The Foundry at PlayPenn; New Pages at Azuka Theatre; Echoes Writer's Group at Primary Stages; Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12