



DIRECTOR - PRODUCER - DESIGNER

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they/all

ACADEMIC

FULL-LENGTH

THE BULLET IN THE BRAIN
CORUSCATUM (Virtual)
TWELFTH NIGHT

by M. Rayne Smith
by FSS Upper School Students
by William Shakespeare

The University of the Arts
Friends Select Upper School
Friends Select Upper School

DIRECTING (selected)

ONE-ACT

WHISPER
EVERY EVERYMAN

by Rayne
by Rayne (and Ensemble)

Upstream Performance Collaborative
Shakespeare in Clark Park

FULL-LENGTH

DEAR LISTENER
SKINFLINT (Staged-Reading)
JUDY'S LIFE'S WORK
WATER BY THE SPOONFUL (Barrymore-Nomination)
TV GUIDE: PLAY FESTIVAL (Staged-Reading)
WOLF PLAY (Assistant-Director; Barrymore-Nomination)
THE TAMER, TAMED (Barrymore-Nomination)
THE EVER PRESENT (Assistant-Director)
THE MEDUSA PLAY
THE WHITE FEATHER PROJECT

by Anyabwile Love
by Peter DeLaurier
by Loy A. Webb
by Quiara Alegría Hudes
by Sunflower B. Rose
by Hansol Jung
by Charlotte Northeast
by R. Eric Thomas
by Rayne
by Rayne

Philadelphia Fringe Festival 2026
The Kiln at People's Light
Naptown African American Theatre Collective
The Eagle Theatre
OMG! Studios
Theatre Exile, Dir. Deborah Block
Shakespeare in Clark Park
Theatre Exile, Dir. Brett Ashley Robinson
Shoe Box Theatre Collective
Upstream Performance Collaborative

PRODUCING

ONE-ACT

WHISPER
THE WHITE FEATHER PROJECT
PAUL

by Rayne
by Rayne (with contributions by Ensemble)
by Ryan Rebel

Upstream Performance Collaborative
Upstream Performance Collaborative
Shoe Box Theatre Collective

FULL-LENGTH

COMET (Barrymore-Award Winner)
THE MEDUSA PLAY

by Rayne
by Rayne

Upstream Performance Collaborative
Shoe Box Theatre Collective

FESTIVALS

SHOE BOX SHORT THEATRE FESTIVAL

(Various Artists)

Shoe Box Theatre Collective

DESIGN (selected)

CAMP SIEGFRIED (Costumes)
SANDBLASTED (Costumes)
A HIT DOG WILL HOLLER (Costumes)
COMET (Costumes; Barrymore-Award Winner)
GERMANTOWN PLAYS PERICLES (Costumes)
FIRST QUARTER MOON (Production Design)

by Bess Wohl
by Charly Evon Simpson
by Inda Craig-Galván
by Rayne
by Rayne
by Rayne

Theatre Exile, Dir. Deborah Block
Theatre Horizon, Dir. Cheyenne Barboza
Azuka Theatre , Dir. Reva Stover
Upstream Performance Collaborative, Dir. Ryan Rebel
Shakespeare in Clark Park, Dir. Seema Sueko
The Gumbo Lab, Dir. Tamara Della Anderson

RESIDENCIES & HONORS (selected)

Barrymore Award Winner (2024/2025); F. Otto Haas Award Finalist (2023/24); Four-time Barrymore Nominee (2023/24); [The Foundry](#) at PlayPenn (August 2025 to present); [New Pages](#) at Azuka Theatre (May 2024 to present); [Echoes Writers Group](#) at Primary Stages (November 2022 to May 2023); [2025 Illuminate the Arts Grantee](#) (2025/26); [Leeway Art & Change Grantee for MASC](#) (2025/26); [Lambda Literary Fellow](#) (2025); [Independence Foundation Fellowship in the Arts](#) (2025); [Pew Project Grantee and Lead Artist for On Buried Ground](#) (2023/24); [Leeway Art & Change Grantee for WhatWhiteJesusDo?](#) (2023/24)

EXHIBITIONS (selected)

#blackgirlquarantine (University of California, Berkeley); [Staying Power](#) ([Monument Lab](#)); [SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

EDUCATION

The Foundry at PlayPenn; New Pages at Azuka Theatre; Echoes Writer's Group at Primary Stages; Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12