

Rayne

(Angela Bey)

EMC/NON-UNION

Pronouns: they/all - **Height:** 5'10" - **Build:** Slim, Athletic - **Eye Color:** Dark Brown

Hair Color: Black - **Local:** Philly/NYC/Los Angeles **Voice:** Mezzo

CONTACT: tallblackcreative@gmail.com - tallblackcreative.com



Represented by Reinhard Model & Talent Agency (Philly)

* = Barrymore Nomination (Best Leading Performance in a Play) - ^ = Upcoming - *reel & conflicts available upon request*

REGIONAL THEATRE

THE GREAT PRIVATION ^	Missy Freeman	Theatre Exile, Dir. Ontario Kim Wilson
MIDSUMMER:... (World-Premiere)	Philostrate/Oberon	Shakespeare in Clark Park, Dir. Shamus
THE EVER PRESENT	Pashmina	Theatre Exile, Dir. Brett Robinson
FLIGHT NIGHT #1-3	Ensemble	People's Light, Dir. Molly Rosa Houlahan
THE MOST BEAUTIFUL HOME... MAYBE?	Zébra	Touchstone Theatre, Dir. Ashley Sparks
COMET (World-Premiere) *	Sarah	Upstream Performance Co., Dir. Ryan Rebel
THE LIGHT *	Genesis	Theatre Exile, Dir. J. Paul Nicholas
FABULATION	Undine	Lantern Theatre Company, Dir. Amina Robinson
YOUNG MONEY (World-Premiere)	Kila-T	Azuka Theatre, Dir. Sunflower B. Rose
THE NICETIES	Zoe	InterAct Theatre Company, Dir. KC MacMillan
D-PAD (World-Premiere)	Alex	Theatre Exile, Dir. Brey Ann Barrett
CODE BLACKPLANET	Radio Host	The Wilma Theatre, Dir. Anthony Martinez Briggs
THE DAYS OF RE-CREATION	AX-OE/Annika/Rez	Philadelphia Theatre Company, Dir. Rebecca Aparicio
PAUL	Jaz	Shoe Box Theatre Collective, Dir. Ryan Rebel
CANDLES (World-Premiere)	Amara	Philly Young Playwrights, Dir. Bi Jean Ngo
OUR OUIJA BOARD... (World-Premiere)	Saph	On the Rocks, Dir. Elaina Di Monaco

IMMERSIVE & UNTRADITIONAL

PRIVATE HISTORY TOUR ^	-	The Ministry of Awe, Rayne
THE TRESTLE SPECIALS (Mod Go-Go Troupe)	Sherrie Amour	The Trestle Inn
AFTERWORLDS	Mother	Wherehouse, Taj Rauch
BEQUEST	-	Yannick Trapman O'Brien
UNDERSIGNED	Attendant	Yannick Trapman O'Brien
THE RAVEN	Lenore	Opera Philadelphia/Obvious Agency, Dir. Aria Umezawa
KILLJOY'S KASTLE	Comptroller	Allyson Mitchell & Deirdre Louge, Dir. Brooke O'Harra

FILM

NO TRICKS, JUST TREATS (Commercial)	Sonja (Lead)	Draulhaus for Angry Orchard, Dir. Steve Jones
SUNDANCE DIRECTORS LAB	Actor's Ensemble (Lead)	Sundance Labs, Dir. Tayarisha Poe
LP	Brenda (Supporting)	AE Film, Dir. Alexander Etseyatse
BRACELET	Emma (Lead)	Temple University, Dir. John Deswert

READINGS & WORKSHOPS

THE CARIBBEAN KING	Da Storm	Cannonball/AZ Espinoza, Dir. Cat Ramirez
PRINCE OF PARTHIA	Evanthe	EgoPo Classic Theatre, Dir. Dane Eissler
DEATH CAME BY MY DOORSTEP	Lyra	PlayPenn, Dir. Susan Dalian
BROKEN PIECES	Jazz	The Fire This Time Festival, Dir. Kim Brockington
ALL FALL DOWN	Chorus	The Kiln at People's Light, Dir. Lisa Portes
TRANSWORLD	Lazaro/Britney	Portland Center Stage, Dir. Dominique Rider
HOMERIDAE	Nessa	Theatre Exile, Dir. Nikki Brake-Sillá
FAT HAM	Opal	Azuka New Pages Public Reading, Dir. Sunflower Rose

TRAINING

Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12

SPECIAL SKILLS

Playwright (published, produced, & commissioned); new works, devised, and physical theatre maker; versatile hair styling; novice baton twirling; biking; in-line skating; professional mod gogo dancer; cat-whisperer

