

ANGELA BEY

CREATIVE & PERFORMING ARTIST, LEADER, ADMINISTRATOR, & EDUCATOR

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Overview

I am a multi-hyphenate creative, administrator, and leader with a versatile skill set rooted in detail-oriented, high-quality work—especially in fast-paced or high-pressure environments. Guided by empathy and accountability, I thrive as a collaborator, confidant, and advocate across both artistic and organizational settings, and excel in both in-person and remote environments.

Education: Ursinus College- B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies; Friends Select School '15 (Distinguished Honors); Theatre Horizon Professional Apprentice 21/22; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12

Awards/Accolades (selected): 2025 Illuminate the Arts Grantee, 2025 Independence Foundation Fellowship, 2025 Lambda Literary Fellowship, 2024 Otto F. Haas Award Finalist, Pew Center for Arts & Heritage Performance Grant Lead Artist, two-time Leeway Art & Change Grant Recipient, Barrymore Award Winner of “Outstanding Original Production” for *COMET* and six-time Barrymore Award Nominee, including “Outstanding Leading Performance in A Play” and “Outstanding Outdoor Production”.

Arts Administration and Leadership

Upstream Performance Collaborative - Founder and Producing Artistic Director (September 2019 to present)

- I lead the artistic vision and day-to-day operations—curating seasons, directing and producing work, and collaborating closely with actors, writers, and designers. I manage budgets, schedules, and logistics, while also driving fundraising, writing grants, and building community partnerships. I handle marketing, audience engagement, and represent the company publicly. I’m actively laying the groundwork for nonprofit status by developing a board and formal infrastructure.
- Mission Statement “We go upstream against the current and to the source of why we do theatre – through ripples big and small, transform the world. Upstream Performance Collaborative creates vital theatre. Rejecting norms, championing play, and interrogating truth – to the source. Our collaborators are talented, tenacious activists – diverse in identity, experience, and point-of-view. Upstream Performance Collaborative is Global Majority-led and centered, on and off-stage.”
- Notably, I was the playwright, performer, and producer of *COMET* at the Philadelphia Fringe Festival 2022 and winner of “Outstanding Original Production” at the Barrymore Awards. *COMET* was also nominated for “Outstanding Leading Performance” in a Play.

Shoe Box Theatre Collective- Co-Artistic Director (September 2019 to present)

- Mission Statement: “We work to creatively push the constraints of the proscenium theater and engage our audience with the unique immediacy of live theatre. Our challenging, untraditional work ranges from adaptation to devising to scripted work to new play development, always with a diligent focus on why each piece feels essential now. Shoe Box is committed to strengthening the Philadelphia theatre community at large by offering a high-tech venue and technical assistance for theatre makers at any stage of their artistic development”.
- Notably, I served as co-director, playwright, and costume designer for the world premiere, Barrymore-recommended production of *The Medusa Play*. I also wrote and directed *Whisper*, a virtual theatre production presented by Directors Gathering in 2021, which is available to watch at angbey.com/whisper.

After School Activities Partnerships- Drama and Debate Manager (July 2025 to present)

- Mission Statement: “To develop high quality after school activities and resources to empower youth and strengthen communities in Philadelphia.”
- I produce mission-driven Drama and Public Forum Debate programs for Philadelphia public and charter school students, shaping programmatic vision with leadership and translating values into curriculum, training, and citywide showcases that engage 1,200+ youth annually in partnership with organizations such as The Arden Theatre Company and the University of Pennsylvania Debate Team. I lead the execution of original drama productions, debate tournaments, and seasonal academies, overseeing logistics, staffing, volunteer coordination, and mentoring teaching artists and educators to ensure artistic excellence, accessibility, and care-centered collaboration. I build and sustain cross-sector partnerships, supervise staff, and manage data and evaluation systems, balancing creative vision with operational stewardship to expand access, strengthen impact, and foster compassion, curiosity, and meaningful human connection through the arts.

Philadelphia Theatre Company Play Club Member (February 2026 to present)

- I am a member of this invitation-only play reading club composed of professional Philly theatre workers and PTC Co-Artistic Directors Taibi Majar and Tyler Dobrowsky.

Terrence McNally Award Panelist (2021 & 2022)

- I read and evaluated over twenty-five plays for this prestigious award at Philadelphia Theatre Company.
- Award Description: “When it was first created, the Award recognized new plays that celebrated themes central to McNally’s work; social justice, queer rights, and the transformative power of art. McNally was a provocateur, and his work was sly and subversive. In 2022, the Terrence McNally Award promises to push the conversation forward in a way that builds upon McNally’s artistic mission.”

BIPOC Play Festival Judge (July 2021)

- I scouted and read over twenty plays for participation in this annual festival, including winner *Half of Chopsticks* by Stephanie Kyung Sun Walters.

The Wilma Theatre- Interim Education Assistant (February 2021 to April 2021)

- I was responsible for supervision, class preparation, attendance, scheduling, paperwork management, and more in support of the Wilma Education Department and its teaching-artists. Substitute teacher and mentor for independent study (Science Leadership Academy) and Wilma AllStars - an afterschool program for high school students. Dramaturgical, graphic design, and educational guide support for World Premiere of *Fat Ham* by James Ijames, directed by Morgan Green.

Asian Arts Initiative Streetteam Member (August 2019 to December 2019)

- I provided multi-departmental support across programming, events, and community outreach. My responsibilities included assisting with the planning and execution of public events, engaging local communities to promote organizational initiatives, and supporting gallery installations and performances. I contributed to marketing efforts through flyer, tabling, and social media promotion, while also helping to create an inclusive and welcoming environment for visitors. This role deepened my experience in arts access, cross-cultural engagement, and grassroots organizing within a multidisciplinary arts organization.

Internships & Apprenticeships

Theatre Horizon Season Apprentice (August 2019 to July 2020)

- I contributed to multi-departmental administrative and creative work, including grant writing, front-of-house support, database management, season selection, casting, curriculum planning, and teaching artistry. I served as an assistant

drama teacher at The Willow School for pre-school and pre-kindergarten students, and acted as program administrator and curriculum curator for the “My Voice! My Vote!” playwriting class at Norristown Area High School.

TheatrePhiladelphia Administrative Intern/Bonner Leadership Intern (September 2017 to May 2019)

- I supported the programmatic and marketing functions of Theatre Philadelphia, creating and publishing social media content and blog articles for the organization’s website. I developed a content calendar in collaboration with the Marketing Manager, scheduled social media takeovers, and published profiles on volunteers such as Barrymore Adjudicators and Board Members. I also assisted with ad sales, the Barrymore Awards Ceremony and Celebration, and correspondence with Barrymore Nominators, participating theatres, and other stakeholders. Additional responsibilities included coordinating assignments, sending invoices for submission fees, general administrative tasks, and collections support. I also authored the popular blog post *Twelfth Night and the Accessibility of Outdoor Theatre in Philadelphia*, available [here](#).

Wilma Theater Education/Bonner Leadership Intern (2018)

- I assisted with the “Wilma All-Stars” program by participating in activities with teaching artists and managing set-up and clean-up before and after sessions. I coordinated travel for Bartram students to Wilma’s Gerrit Street Rehearsal Studio and supported school-visit performances and other special events. I also led a Café Chat (talkback) for *Passing Strange* with the cast and audience members.

Wilma Theater Artistic/Literary Intern (2017 to 2018)

- I read and reported on potential scripts for upcoming seasons, maintained literary and casting databases, and compiled and created the Dramaturgy Guide for *Passing Strange*. I handled basic office tasks such as copying, scanning, and taking meeting minutes, and assisted with special events including opening night procedures, school-visit performances, headset operation, and other technical components. I also took line notes during *Blood Wedding* dress rehearsals and led a Café Chat (talkback) with the cast and audience members.

Philadelphia Young Playwrights Bonner Leadership Intern, Resident Playwrights Assistant Facilitator, Literary Committee Reader, and Casting Intern (2015 to 2018)

- Over multiple years, I researched and compiled information for an original play about Martin Niemöller, and designed visual dramaturgy “memes” for middle school monologue winners. I helped prepare and implement lesson plans for a monthly playwriting program for high school students, transcribed and facilitated discussions from monthly meetings, evaluated over 100 monologues, and supported the organization, audition, casting, and tracking of actors for a week-long festival.

Teaching/Artistry

Philadelphia Young Playwrights Classroom Actor (August 2015 to present)

- I am a professional actor and mentor to the original works of school-aged children and teens in the Greater Philadelphia region. Assistant to teaching artists in the curriculum and management of in-school residencies. Co-starred in the first professional production, *Candles*, written by high school student, Angelina DeMonte.

Freelance Teaching Artist, Director, and Playwright (May 2015 to present)

- I am a professional instructor in playwriting, acting, and directing for school-aged children and teens. Companies include: Philadelphia Young Playwrights, Friends Select School, The Revolution School, Independence Charter School, Theatre Horizon, and The Wilma Theatre. Playwriting commissions past and present include: The Philadelphia Women’s Theatre Festival, Ursinus College, Wings of Paper Theatre Co., The National Constitution Center, and Shakespeare in Clark Park.

Bryn Mawr College - Telling Your Story: Docutheatre Playwriting Intensive (March 2024 and October/November 2024)

- I facilitated a two-part workshop at Bryn Mawr College in which students created a piece of documentary theatre, learning how to use primary and secondary sources to unlock their own stories. The first day of the Intensive consisted of introductions to my artistry as the facilitator, as well as an overview of techniques and practices in documentary theatre-making, including interview conduction, research skills, and creative exercises. Students studied primary sources, articles, and statistics relevant to the story they wished to tell. Between sessions, they investigated their framing questions by conducting their own diverse methods of research. As a requirement, each student interviewed at least one Bryn Mawr College student or faculty member and one person off-campus, combining all this information to create a short theatrical performance. Intended learning outcomes included: confidence in blending the skills of writing and performing; access to a flexible creative toolkit that expanded students' storytelling capabilities; a renewed focus on the social and political aspects of campus life; an enhanced capacity for seeing personal experiences through the lens of a larger sociopolitical environment; the ability to incorporate diverse and unexpected voices into a single narrative; and a deeper and broader understanding of one's own role in the creative process.
- BMC Student Surveys remarked 100% of students agreed or strongly agreed with the statements: "I learned something new as a result of this program" and "This program positively influenced my own development"

University of the Arts - *The Bullet in the Brain*: Guest Artist/Director (September - December 2023)

- I directed a polished, staged-reading of senior M. Rayne Smith's *The Bullet in the Brain*. Some responsibilities included: teaching acting and playwriting fundamentals to students, casting the production, in consultation with the Producer, overseeing the development and scope of the production, working in collaboration with the Design Team, conducting rehearsals for the show, within the guidelines established by the Producer, and working within the budget and timeline given by the Brind School.

Lantern Theatre Company (March & April 2022)

- I taught and maintained curriculum to high school students for Lantern's productions of *Man For All Seasons* and *Romeo & Juliet*.

Friends Select School Upper School - Fall Play Director (September 2020 & September 2021)

- Exploring the concept of utopia, I researched, designed curriculum, and devised an original, virtual theatre piece with high school students named *Coruscatum*. Project website here: <https://theutopiaproject20.wixsite.com/utopia>.
- I was the director, fight choreographer, and sound designer of *Twelfth Night*.

Shakespeare in Clark Park - Poetry and Performance (July 2021 to August 2021)

- I co-facilitated a spoken word class for high school students at Kingessing Recreation Center in West Philadelphia.

"Performing Identities" Project with Philadelphia Young Playwrights and The Colored Girls Museum (2016/17)

- I mentored, created curriculum, and instructed high-school aged girls pertaining to the history of black women, leading to the production of performance pieces through their research.

Camp Wilma Summer Camp Counselor (August 2018)

- I was responsible for leading and implementing programs and experiences for children in a small group setting and for the general safety and development, growth, and skill achievement of all participants.

Parent Infant Center Summer Camp Teacher (May 2018 through August 2018)

- I led creative, play-based programming for children entering kindergarten through fifth grade, helped create a safe and engaging environment, collaborated with fellow educators, supported daily routines such as snack preparation, and maintained strong communication with families to ensure a meaningful summer experience for every child.

Public Speaking/Workshops/Consultation (selected)

Reading the Rapture: Interfaith Dialogues of Apocalypse and Afterlife (January 2024 through August 2024)

- Upstream Performance Collaborative is developing *What White Jesus Do?*, an Afrofuturist dark comedy about the end times. Funded by a Leeway Art & Change Grant, I hosted ten free monthly workshops to gather insights from an intersectional, multifaith community, enriching the play's development. Participants from diverse backgrounds—religious and secular—were invited to engage with a variety of texts, media, and articles, responding with questions, experiences, and reflections. Anonymized transcripts and reading lists are available in a public community archive, accessible [here](#).

PowerStreet Theatre Company Digital Rally: *Learn Your Shadow* (February 2021)

- I was a participant in this virtual rally appealing to the City Council for increased arts funding and education in Philadelphia, which premiered a video adaptation of my viral Facebook post *Learn Your Shadow* which can be accessed here: <https://bit.ly/2PRVsip>

Theatre Horizon Anti-Racist Action Plan (2021)

- I reviewed and consulted the Anti-Racist Action Plan for Theatre Horizon; credited.

Philadelphia Theatre Company Gender Inclusivity Workshop (2021)

- I created curriculum and taught a one-day workshop on gender equity for the staff and administrators of Philadelphia Theatre Company.

Fringe Arts: Navigating Access in the Performing Arts for the Inclusion Leadership Conference (February 2019)

- I was a panelist for over thirty Temple University students

Invited Guest Speaker, The Philadelphia Cultural Fund (2015)

- I delivered a testimony at City Hall advocating to sustain Philadelphia's support for arts education.

Artistic Experience

ACTING (selected)		** = Barrymore Nomination
<u>STAGE</u>		
COMET **	Sarah	Upstream Performance Collaborative, Dir. Ryan Rebel
THE LIGHT **	Genesis	Theatre Exile, Dir. J. Paul Nicholas
FABULATION	Undine	Lantern Theatre Company, Dir. Amina Robinsion
THE NICETIES	Zoe	InterAct Theatre Company, Dir. KC MacMillan
CODE BLACKPLANET	Radio Host	The Wilma Theatre, Dir. Anthony Martinez Briggs
THE DAYS OF RE-CREATION	AX-OE, Annika, & Rez	Philadelphia Theatre Company, Dir. Rebecca Aparicio
<u>FILM</u>		
SUNDANCE DIRECTORS LAB	Actor's Ensemble (Lead)	Upstream Performance Collaborative
BRACELET	Emma (Lead)	Sundance Labs, Dir. Tayarisha Poe
LP	Brenda (Supporting)	Temple University, Dir. John Deswert
		AE Film, Dir. Alexander Etseyatse
DIRECTING (selected)		** = Barrymore Nomination
WATER BY THE SPOONFUL **	Director	Eagle Theatre
TV GUIDE: A PLAY FESTIVAL	Director	OMG! Studios
WOLF PLAY	Assistant	Theatre Exile, Dir. Deborah Block
THE TAMING!: THE TAMER, TAMED **	Director	Shakespeare in Clark Park
THE EVER PRESENT	Assistant	Theatre Exile, Dir. Brett Ashley Robinson
WHISPER	Director/Playwright/Editor	Upstream Performance Collaborative
EVERY EVERYMAN	Co-Director & Playwright	Shakespeare in Clark Park
THE MEDUSA PLAY	Co-Director & Playwright	Shoe Box Theatre Collective
THE WHITE FEATHER PROJECT	Director & Playwright	Upstream Performance Collaborative
THEATRE PRODUCING (selected)		*** = Barrymore Award
<u>ONE-ACT</u>		
WHISPER	Director/Playwright/Editor	Upstream Performance Collaborative
THE WHITE FEATHER PROJECT	Director/Playwright/Producer	Upstream Performance Collaborative
PAUL	Producer & Performer	Shoe Box Theatre Collective

FULL-LENGTH

COMET ***	Producer/Playwright/Performer/Designer	Upstream Performance Collaborative
THE MEDUSA PLAY	Co-Director & Playwright	Shoe Box Theatre Collective

FESTIVALS

SHOE BOX SHORT THEATRE FESTIVAL 2023	Producer & Artist	Shoe Box Theatre Collective
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PLAYWRITING (selected)

*** = Barrymore Award / ^ = Fringies Honorable Mention / ^^ = Commission

ON BURIED GROUND ^	Christ Church Preservation Trust , Dir. Nia Benjamin
COMET ***	Upstream Performance Collaborative, Dir. Ryan Rebel
MASC.	Azuka Theatre Rising Writers, Dir. Reva Stover
A SOFT LANDING ^^	Elevate Theatre Company, Dir. Marisol Rosa-Shapiro
THE VENUS PROBLEM	Echoes at Primary Stages & New Ventures Play Fest at PAC
COM[PROMISING] FUTURE ^^	The National Constitution Center, Dir. David O'Connor
GERMANTOWN PLAYS PERICLES ^^	Shakespeare in Clark Park, Dir. Seema Sueko
FINDING FREEDOM: DEBORAH'S CHOICE ^^	Museum for the American Revolution, Dir. Seth Reichgott
FIRST QUARTER MOON ^^	The Gumbo Lab, Dir. Tamara Della Anderson
PEDESTALS	Philadelphia Young Playwrights, Dir. Malika Oyetimein
NEW HEAVEN, NEW EARTH ^^	Shakespeare in Clark Park
EVER: A PLAY WITH MUSIC ^^	Azuka Theatre & Shakespeare in Clark Park

DESIGN (selected)

** = Barrymore Nomination / *** = Barrymore Award

CAMP SIEGFRIED **	Costume	Theatre Exile, Dir. Deborah Block
A HIT DOG WILL HOLLER	Costume	Azuka Theatre , Dir. Reva Stover
COMET ***	Costume	Upstream Performance Collaborative, Dir. Ryan Rebel
GERMANTOWN PLAYS PERICLES	Playwright & Costume	Shakespeare in Clark Park, Dir. Seema Sueko
FIRST QUARTER MOON	Costume/Scenic	The Gumbo Lab, Dir. Tamara Della Anderson

Access portfolio here: tallblackcreative.com/portfolio

Professional Affiliations

The Foundry at PlayPenn (May 2025 to present)

- I am a member of the 2025/26 cohort of The Foundry at PlayPenn, a preeminent playwrights collective for emerging professionals that provides three years of mentorship and early-career support and has launched the careers of artists including Chris Davis, Emma Goidel, Sarah Mantell, MJ Kaufman, R. Eric Thomas, Erlina Ortiz, MK Tuomanen, Iraisa Ann Reilly, Chaz T. Martin, Lex Thammavong, and Zahra Patterson.

New Pages at Azuka Theatre (May 2024 to present)

- I'm a member of New Pages, Azuka Theatre's writers group, which offers a truly writer-centric space for local playwrights to develop their work. The group supports us from the spark of an idea through to a production-ready script, adapting to each writer's unique process. Azuka has committed to producing at least one play per season by a New Pages writer, making it the first writers group in Philadelphia with a standing production commitment. Through this program, I'm building a fuller body of work and deepening my artistic roots in Philadelphia.

Philadelphia Theatre Company Text and Dramaturgy Cohort at Cannonball (May 2025 to September 2025)

- I was selected for the Philadelphia Theatre Company's Text and Dramaturgy Cohort to develop *new heaven new earth*, my original Afrocentric adaptation of *Antony and Cleopatra*. As one of five artists chosen, I received a \$500 stipend, mentorship from Co-Artistic Directors Taibi Magar and Tyler Dobrowsky, and access to artistic and professional development resources. The development process will culminate to two, public staged-readings of *new heaven new earth* presented by Cannonball at the Drake Theatre.

Rising Writers at Azuka Theatre (August 2022 to May 2024)

- I was a member of Rising Writers, a program that gave me the opportunity to work closely with established playwrights from Azuka's New Pages initiative. During my time in the group, I participated in occasional staged readings, gained the possibility of publication in limited edition print books, and had the chance to see my work considered for production in one of Azuka's seasons. The program supported my professional and artistic development by offering thoughtful feedback, a challenging yet supportive community, and valuable networking opportunities—all with a focus on uplifting underrepresented and underfunded artists.

Playwrights Cohort at PlayPenn (April 2023 to April 2024)

- I was a member of the Playwrights Cohort at PlayPenn, a year-long professional development program for emerging Philadelphia playwrights that focused on navigating the theatre industry. Each month, experts from across the field engaged us in sessions on topics such as entertainment law, building a portfolio, finding representation, asserting agency in the rehearsal room, managing personal finances, and more.

Shakespeare in Clark Park Board Member (March 2021 to August 2022)

- I served as a board member for Shakespeare in Clark Park, a theatre company committed to presenting free and inventive outdoor productions of Shakespeare's plays—creating a cultural event that's accessible to the Clark Park neighborhood and the greater Philadelphia community. Mission Statement: "Shakespeare in Clark Park is committed to presenting free, outdoor productions of Shakespeare's plays in Philadelphia's Clark Park, where we are a beloved summer tradition. Through Radical Community Engagement, we invite the people of Philadelphia to work with the most gifted artists in the city to create a bold piece of theater and then share it with their neighbors. We reach a diverse audience by remaining accessible, putting storytelling first and honoring the spirit of our city."

Director's Gathering (June 2020 to January 2023)

- I was a member of this Philadelphia-based organization which provides education, connections, and process-based opportunities for theatre directors through the power of community.

Ring of Keys (September 2016 to present)

- I was a member of this national organization that is "an artist service... foster[ing] community and visibility for musical theatre artists - onstage and off - who self-identify as queer women, transgender, and gender non-conforming artists". My profile can be accessed here: <https://bit.ly/3si2uLj>

Professional Actor (September 2011 to present)

- I am an EMC Member of the Actor's Equity Association and signed to Reinhard Model & Talent Agency.

Jouska PlayWorks (November 2019 to November 2020)

- I was a member of Simpatico Theatre Company's inaugural cohort of black playwrights creating work that shifts perceptions and inaccuracies about the African Diaspora.

Service-Industry

Trestle Inn: The Trestle Specials - Part-Time (September 2019 to March 2020)

- I performed as go-go dancer "Sherie Amour," part of the venue's renowned Trestle Specials. Every Thursday through Saturday night, I brought the spirit of the 1960s and 70s to life, dancing to vinyl sets of soul, funk, disco, and psychedelic rock spun by resident DJs. My time at the Trestle ended due to the pandemic.

Franklin Fountain: Soda Jerk - Part-Time (May 2018 to August 2019)

- I worked as a soda jerk, serving floats, egg creams, and sundaes in vintage attire and using old-time slang to enhance the nostalgic charm. I helped bring a 20th-century ice cream parlor experience to life, delighting visitors with both style and sweetness.

HipCityVeg: Cashier - Part-Time (May 2017 to August 2017)

- I worked as a cashier—greeting customers, taking orders, handling transactions, and assisting with food prep during busy hours. I thrived in the fast-paced, upbeat environment, which emphasized friendliness, efficiency, and multitasking while serving fresh, plant-based meals. This was a summer job between semesters at Ursinus College.

Exhibitions

Groundings: An Exhibition ([Christ Church Preservation Trust](#))

#blackgirlquarantine (University of California, Berkeley)

Staying Power ([Monument Lab](#))

SHEESH! A Book of Black Joy ([OMG! Studios](#))

Residencies & Grants & Honors

[2025 Illuminate the Arts Grantee](#) (2025/26)

[Leeway Art & Change Grantee for MASC.](#) (2025/26)

[Lambda Literary Fellow](#) (2025)

[Independence Foundation Fellowship in the Arts](#) (2025)

[Pew Project Grantee and Lead Artist for *On Buried Ground*](#) (2023/24)

[Leeway Art & Change Grantee for *What White Jesus Do?*](#) (2023/24)

Semi-Finalist for Normal Ave NAPSeries 2023

Semi-Finalist for Live & in Color Playwright Commission 2023

[Shattered Globe: Global Playwright Series Semi-Finalist](#)

[HATCH at Schoolhouse](#) for *What White Jesus Do?* (May 2022)

[Rockland Woods: Winter](#) (offered in 2020)

[The Strides Collective Emerging Playwrights Digital Residency](#) for *Twenty Six* (March 2021 to July 2021)

[The Gumbo Lab: Solo Lab](#) Inaugural Cohort (December 2020 to February 2021)

QT Noir Art Fund Micro-Grant (February 2021)

SwimPony Solidarity Fund Micro-Grant: Top Award for *What White Jesus Do?* (June 2020)

COVID Arts Aid PHL (April 2020)

TheatrePhiladelphia Emergency Relief (May 2020, August 2020, and February 2021)

[Studio Theatre Production Apprenticeship](#) (offered in 2019)

[Ursinus College Inclusive Community Grant](#): Top Award for [The White Feather Project](#) (September 2018)

Miscellaneous Skills

Proficiency in Civicore, Patron Manager, Zoom teaching and performing experience, advanced Microsoft Office (Word, Publisher, Powerpoint, & Excel), Box, Photoshop, Canva, and Pixlr, graphic design and website building, research (academic and informal databases), advanced creative and analytical writing, and intermediate video editing skills (Windows Movie Maker & iMovie)